

# annette conlon

## AMERICANA IN LOS ANGELES

American Roots artist Annette Conlon meshes personal inspirations ranging from life and death physical challenges to veganism and animal welfare. Her resonant voice reflects Judy Collins and Emmylou Harris, and her critically acclaimed debut solo release and captivating performances attract fans from around the world. While the lyrics are raw and emotion-provoking, Annette's beloved voice is the unforgettable throughline.

## THE RECORD

Named #3 by Paul Riley in Country Music People's "Critic's Choice Top Ten Best Albums of 2015" (Jan 2016), her debut solo album, LIFE, DEATH, AND THE SPACES BETWEEN explores the dark and light parts of Annette's two-year journey with a deadly illness, multiple surgeries, and a major brain injury, wrapped in the warm blanket of Americana music.

## INSPIRATION

"While sick, I was often told I would never be 'as good as new' or as I was, before I became ill," Annette says of the journey that inspired the record. "I grew frustrated with being sick, and letting the illness define me, and decided instead of being 'as good as new' I would become 'better than before.' I wrote 'Live Like An Angel' about refusing to let crushing despair defeat you, but instead rising above pain and fear to be your very best you and "let the world hear you sing."



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## PRESS

*"When you hear Annette Conlon's vocals, it's hard not to think about Judy Collins and Emmylou Harris."*  
Gary Schwind, AXS.com (Sept 2014)

*"...a sincere compilation of emotionally-born compositions."*  
Will Phoenix, AXS.com (April 2015)

*"She emerges at once as a major talent...Annette Conlon has created a moving, intimate, magical melodic country trip into her troubled mind."*  
Paul Riley, Country Music People (July 2015)

*"This is a CD with very strong lyrics that are supported with a nice musical back-up...This is a CD for you that want to LISTEN to good lyrics that are surrounded with fantastic back-up. A strong four." (out of five)*

Lars Thell, Director, Smalånds Country Club, Sweden (Nov 2015)

- Named #3 by Paul Riley in "Critic's Choice Top Ten Best Albums of 2015" in Country Music People (Jan 2016)
- Voted Fan Favorite by L.A. Music Critic Award Readers 2015
- 2015 L.A. Music Critic Award Nominee
- 2015 HMMA (Hollywood Music Media Award) Nominee - Americana
- 2011 Songsalive! Songwriter of the Year
- Featured in Fierce Magazine, AXS, Examiner, SMCC, Country Music People

## RADIO

AMA/EuroAmericana  
FMQB  
Top 100 Radio Free Americana Chart

## CONTACT

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Country Music People  
Critic's Choice Top Ten Best Albums of 2015

## ON STAGE

Voted "Fan Favorite" by L.A. Music Critic Award Readers in 2015, Annette plays in and around Los Angeles at several venues of note: El Cid, House of Blues, Molly Malone's Cinema Bar, Genghis Cohen, at NAMM, Kulak's Woodshed, The Mint, and WitZend, among others, and her monthly residency at veggie venue MUSE on 8th is host to some of LA's most in-demand acoustic acts. Tour stops include California, Arizona, Colorado, North Carolina and Tennessee, including the famed Bluebird Cafe. With former rock band Eden Automatic, Annette toured the country for years, from local club dates to regional festivals to state fairs, opening for The Pretenders, The B-52s, Missing Persons, and Duran Duran.

## AND MORE

Creator of NetteRadio, Annette has been dedicated to supporting independent women in music for many years. She has produced more than 52 artist showcases raising funds for a variety of charities. Her music has been licensed for several films. Annette is endorsed by Bedell Guitars, Seagull/Godin Guitars, Daisy Rock Guitars, Shubb Capos, L.R. Baggs, Guitar Moose StickyGrip Classic Guitar Picks, and Couch Guitar Straps.

She is a vegan, an advocate for animal rights, rescues stray kitties, and is passionate about everything she pursues.

She is filled with gratitude.